

# Advanced Light and Shadow Culling Methods

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**Terathon  
Software**

# Fully Dynamic Environment

- **Anything in the world can move**
  - Can't precompute any visibility information
- **Lights completely dynamic**
  - Can't precompute any lighting information
  - Shadows also completely dynamic

# Problems to Be Solved at Run-time

- Determine the set of objects visible to the camera
- Determine the set of lights that can influence any region of space visible to the camera
- For each light, also determine what subset of the visible objects are illuminated by the light

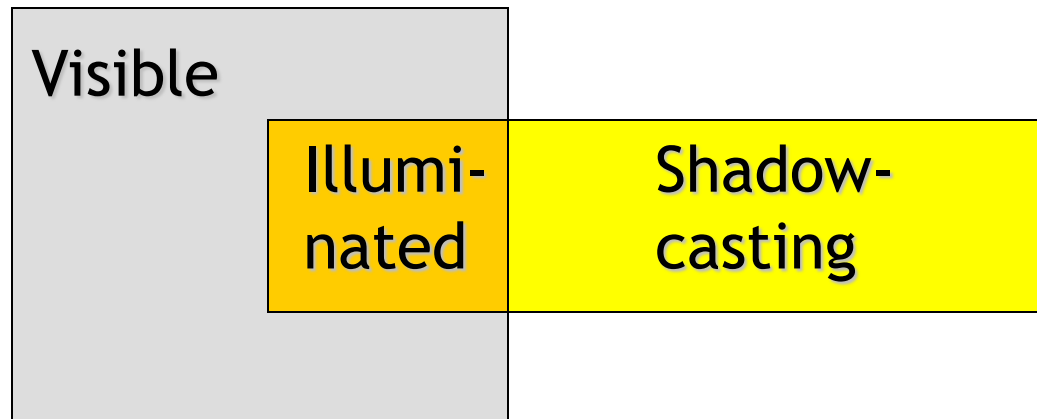
# Problems to Be Solved at Run-time

- Determine the set of objects that could possibly cast shadows into the region of space visible to the camera
  - For each light, this is a superset of the set of the illuminated objects that are visible to the camera



# Sets of Objects

- Visible set
- Illuminated set (x  $n$  lights)
- Shadow-casting set (x  $n$  lights)



# Visibility Determination

- Organize the world in some way
  - Tree structures (BSP, octree, etc.)
  - Hierarchical bounding volumes
  - Portal system
- A combination of these can work extremely well
- Portals fine outdoors as well

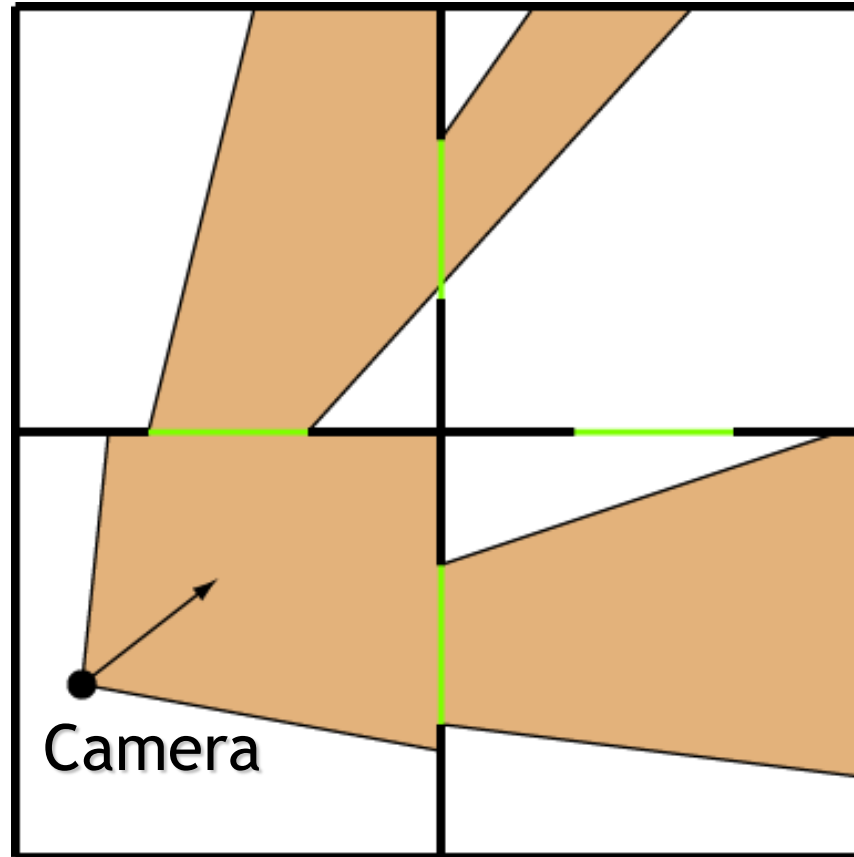
# Portal Systems

- World divided into zones
  - A zone is the region of space bounded by a convex polyhedron
- Zones are connected by portals
  - A portal is a planar convex polygon
  - From the front side, a portal's vertices are wound CCW

# Portal Systems

- During visibility determination, only have to worry about zones that can be seen through a sequence of portals
- For each reachable zone, there is a convex region of space visible to the camera

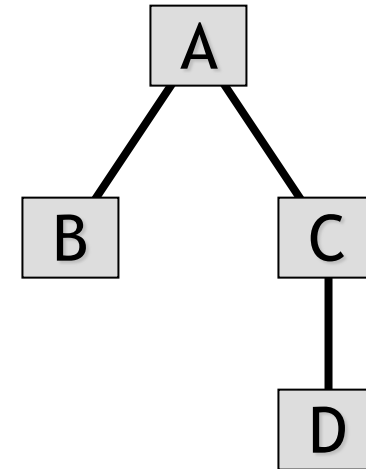
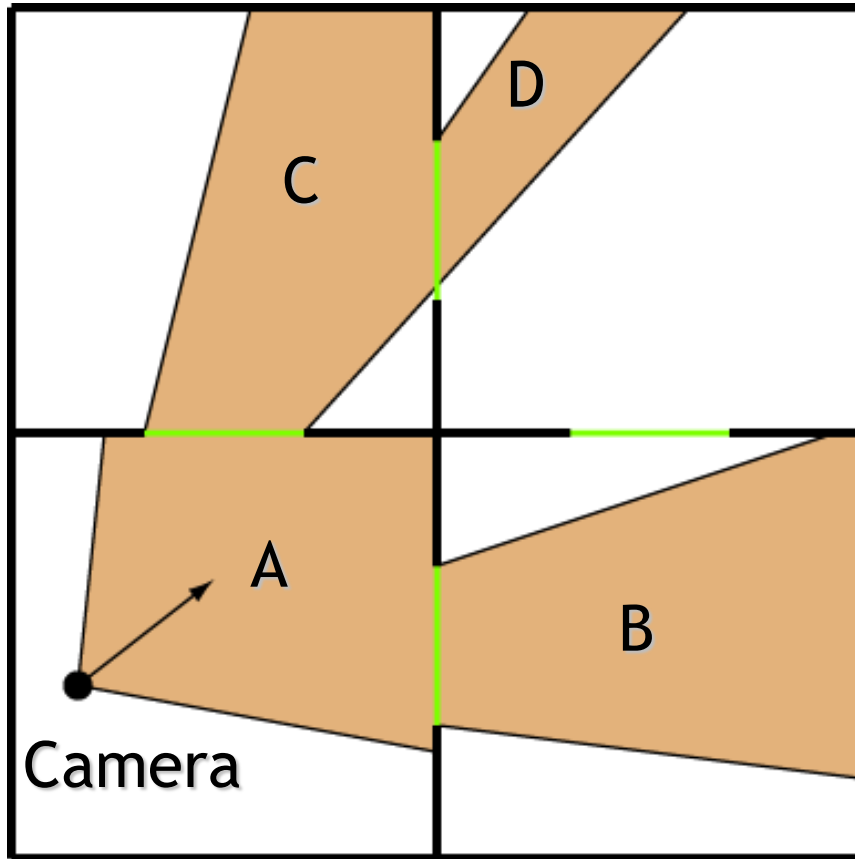
# Portal Systems



# Portal Systems

- The visible regions form a tree structure
- The region in the zone containing the camera is the root of the tree
- Zones seen through  $n$  portals have regions at the  $n$ -th level in the tree

# Portal Systems

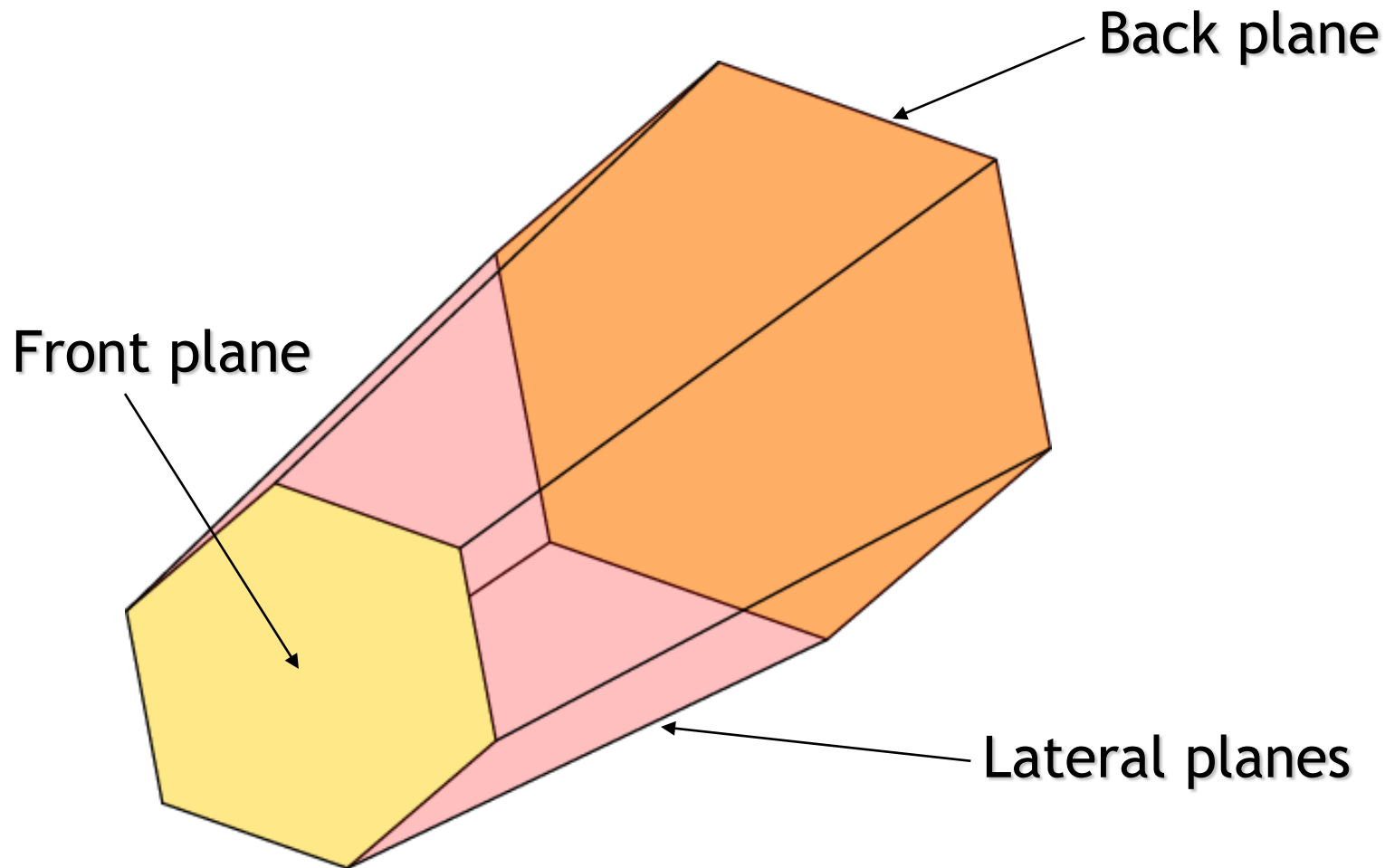


# Regions

- We define a region to be a convex volume of space bounded by:
  - At most one front plane
  - At most one back plane
  - Any number of lateral planes
- Plane normals point inward



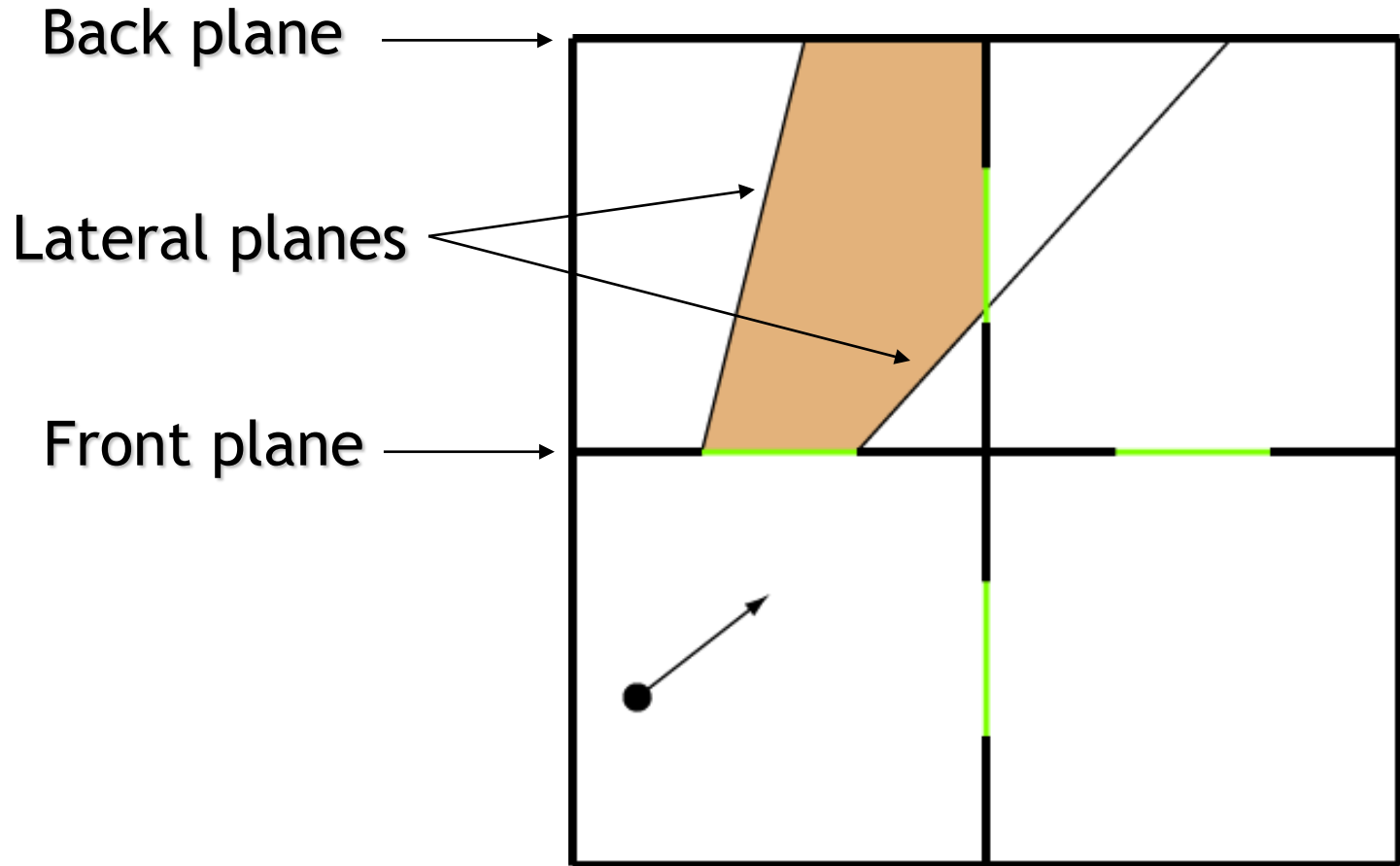
# Regions



# Regions

- Entrance portal determines the front plane
- Back plane determined by zone boundary
- Lateral planes determined by extrusion of clipped portal

# Regions



# Building the Region Tree

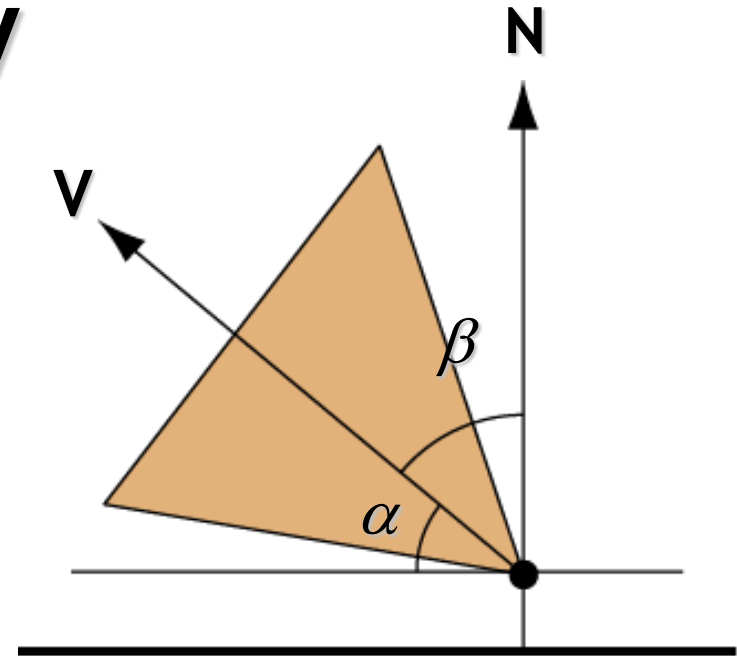
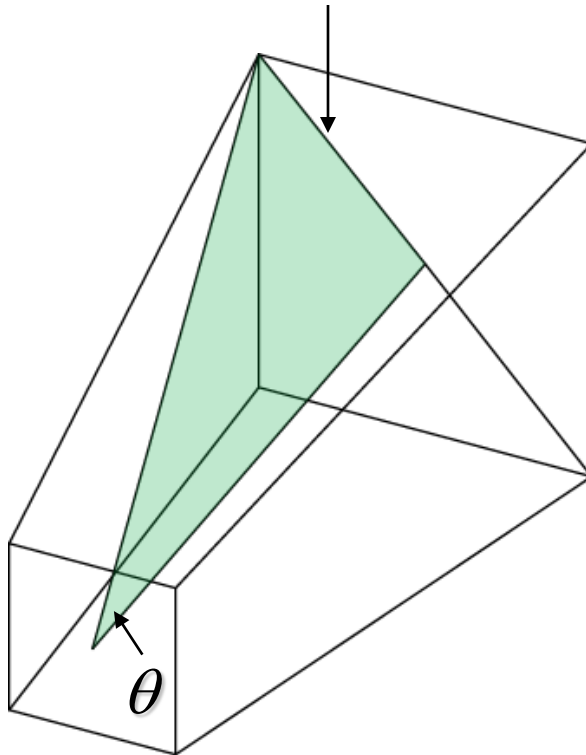
- Start with the zone containing the camera
- Then, recursively do...
  - Check portals leading out of current zone for visibility
  - Clip any visible portals to the bounding planes of the current region

# Portal Visibility

- First calculate dot product  $d$  between camera view direction  $V$  and portal plane normal  $N$
- Define  $\theta$  to be half of the *diagonal* field of view
- If  $d \geq \sin \theta$ , then portal can't be visible

# Portal Visibility

Half of diagonal  
field of view



$$d = \mathbf{V} \cdot \mathbf{N} = \cos \beta = \sin \alpha$$

Portal only visible if  
 $\sin \alpha < \sin \theta$

# Portal Visibility

- **After field-of-view test...**
  - Test portal bounding volume
  - If bounding volume visible, then clip portal polygon to region planes
  - $n$ -sided portal clipped against  $m$  planes can have  $n+m$  vertices

# Visible Object Set

- **After region tree has been built...**
  - Traverse the tree
  - Collect objects in each zone that intersect the visible regions corresponding to the zone
    - Use any frustum/bounding volume test, but test against region's planes
  - This is the visible object set



# Region Classification

- **Three types of region**
  - “Camera region” refers to a region of space visible to the camera
  - “Light region” refers to a region of space reachable from a light source
  - “Shadow region” refers to a region of space from which shadows may extend into a camera region

# Light Region Trees

- **Portals can be used to construct illumination trees**
  - Similar to the visibility tree constructed for the camera
  - One tree for each light source
    - Only recalculated when light moves
  - Each node in the tree corresponds to a convex region of space

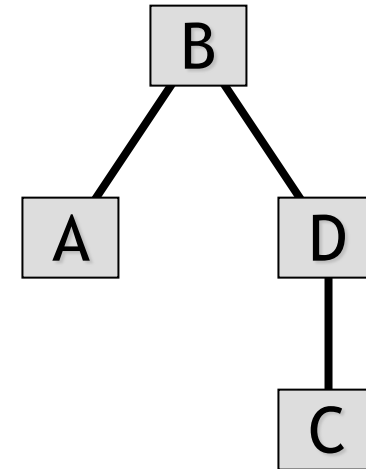
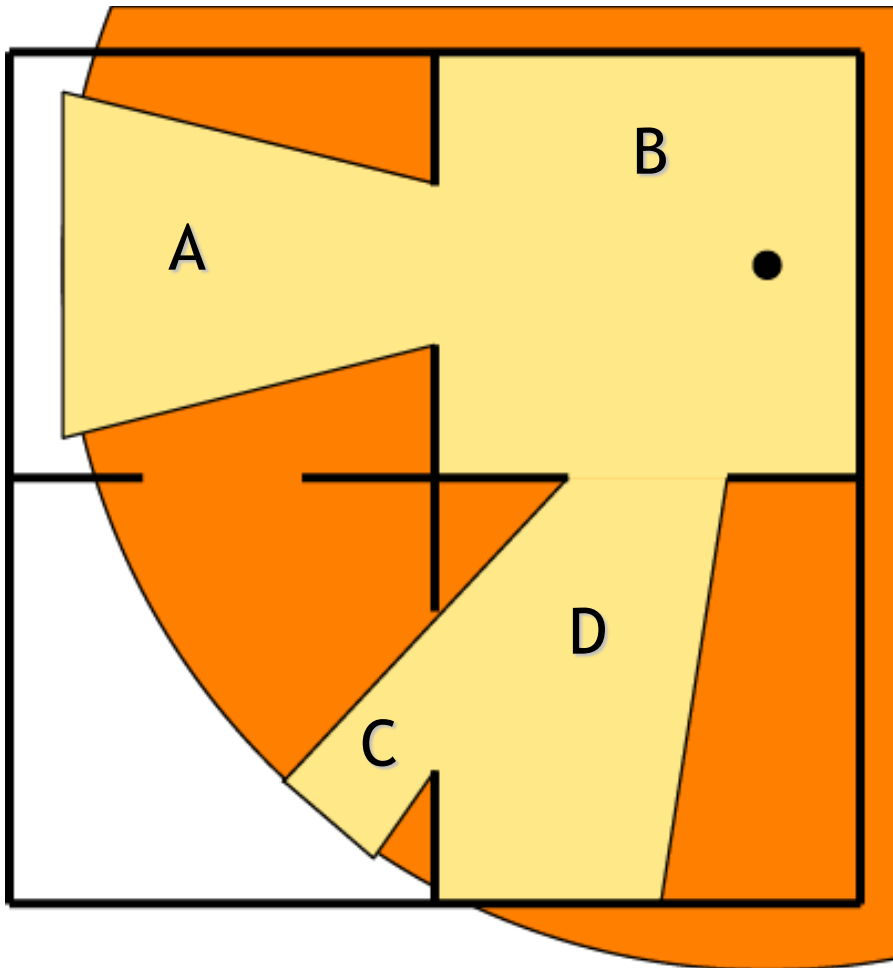
# Light Region Trees

- **Three fundamental light types**
  - Point light
  - Spot light, special case of point light
  - Infinite (directional) light

# Light Region Trees

- **Point light**
  - **Omnidirectional**
  - **Has maximum range**
  - **Root illumination region bounded only be zone boundary and light's bounding sphere**

# Point Light Tree

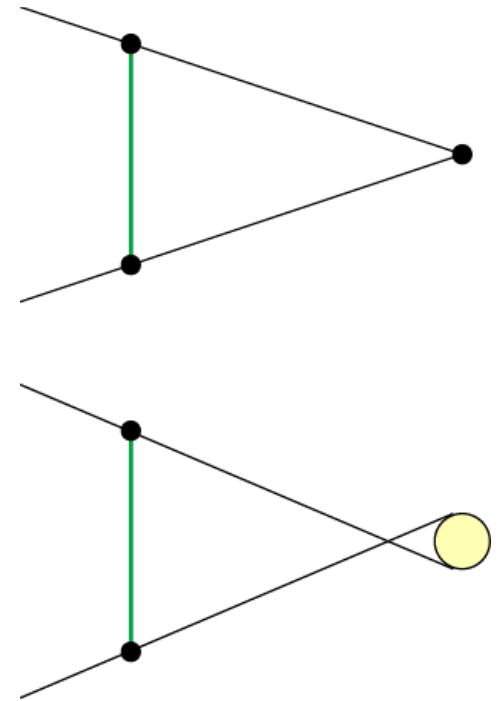


# Spot Light Tree

- **Spot light almost same as point light**
  - Difference is the root node of the illumination tree
  - Spot light starts with a frustum, just like a camera does
  - Point light affects entire root zone

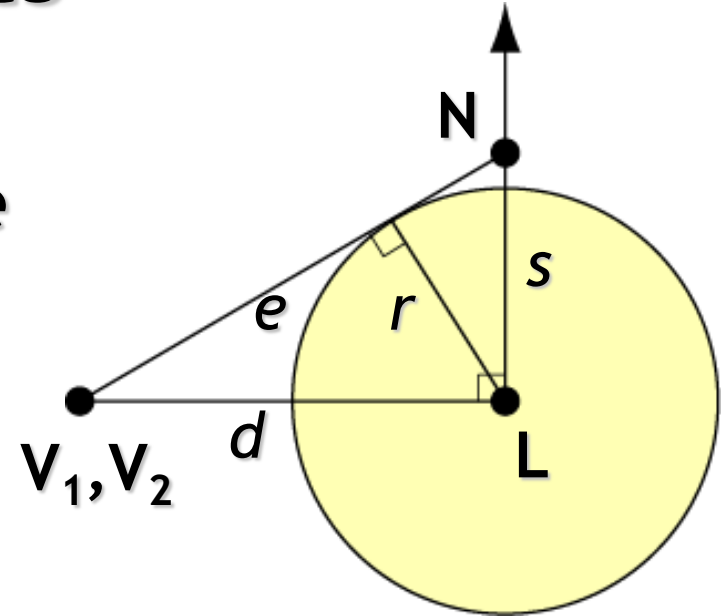
# Area/Wiggle Lights

- Lateral planes need to be adjusted for area lights
- Same adjustment can be used to optimize 'wiggle' lights that can move within a small volume by removing need to recalculate regions



# Area/Wiggle Lights

- Normally, a lateral plane is calculated using the portal edge  $V_1V_2$  and the light position  $L$
- Adjust for sphere of radius  $r$  by using the point  $L + sN$



$$s = \frac{rd}{e}$$



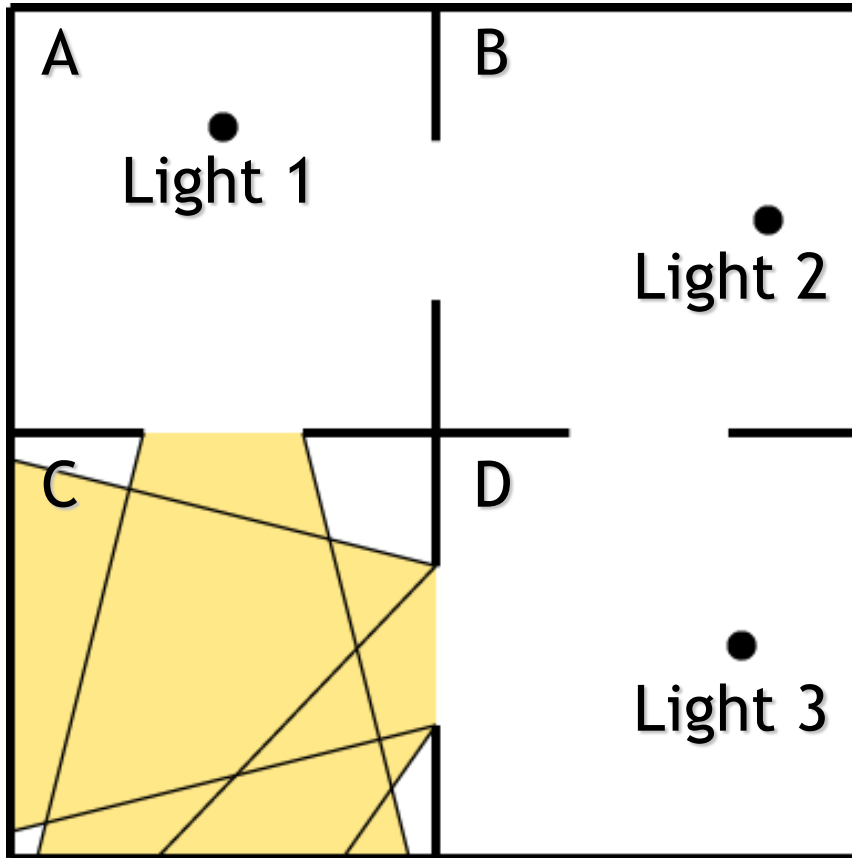
# Infinite Light Tree

- **Light rays parallel for infinite light**
  - The lateral planes of each illumination region intersect at parallel lines
  - The extrusion of planes from a portal always goes in one direction instead of away from a point

# Visible Light Determination

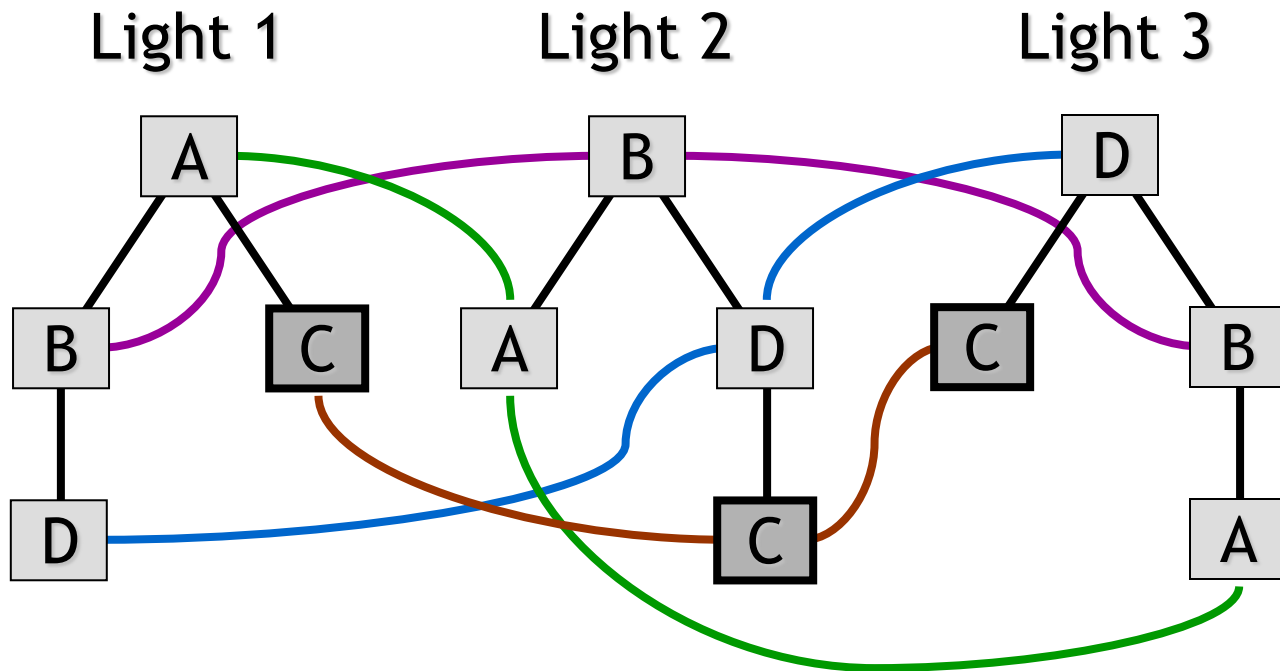
- Each zone keeps a linked list of light regions
  - One or more region nodes for each light that can shine into the zone
  - Each light region knows which light generated it

# Visible Light Determination



For example,  
consider zone C

# Visible Light Determination



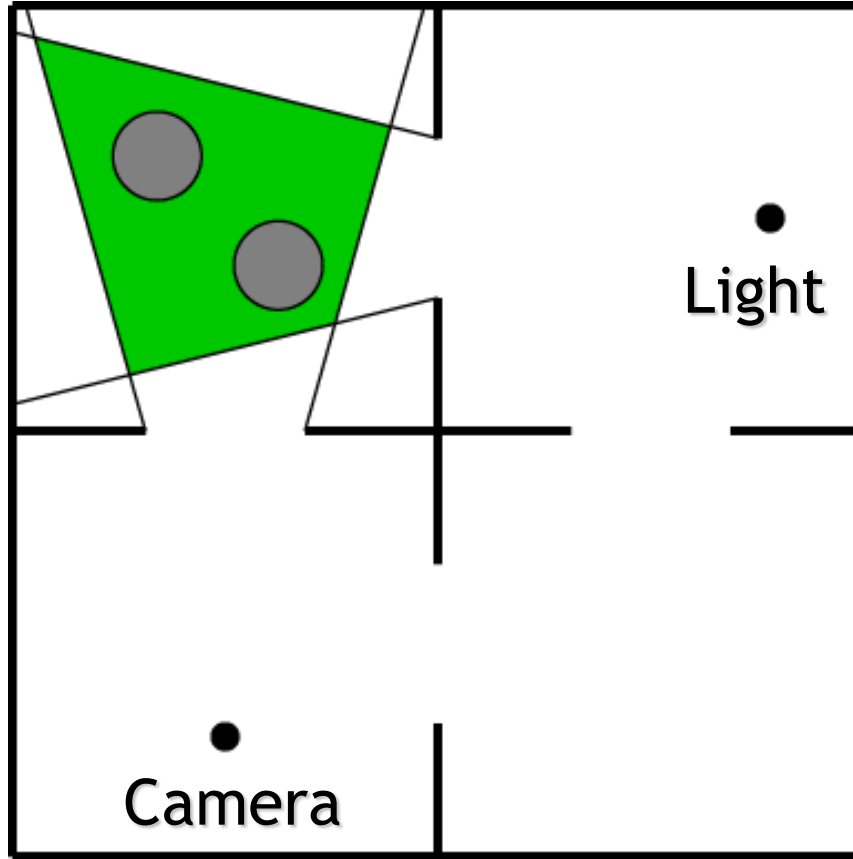
# Visible Light Determination

- For any given zone, we can walk the linked list of light regions and collect unique lights
- Repeat process for all zones referenced in the camera's visibility tree
- We now have the set of visible lights

# Illuminated Object Set

- **Given one visible zone and one visible light shining into that zone...**
  - **Illuminated objects are those which intersect both a camera region and a light region**

# Illuminated Object Set



# Illuminated Object Set

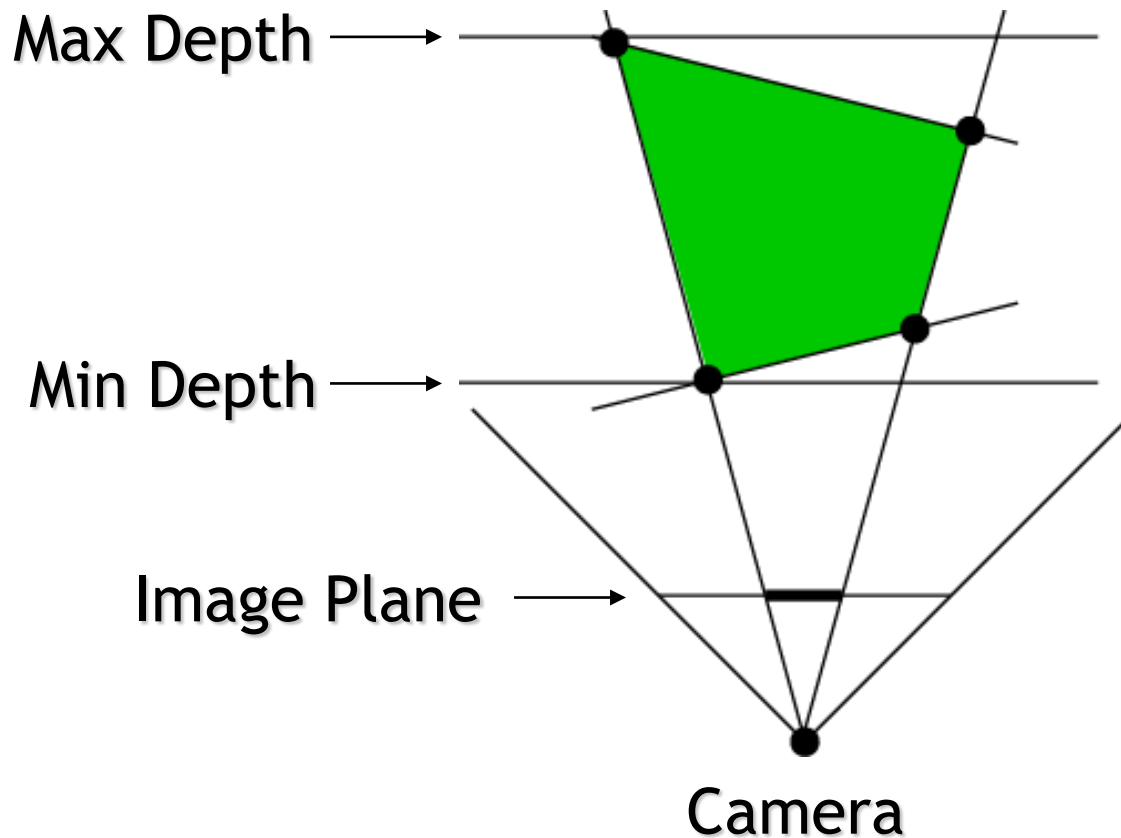
- **Objects are often only partially within an illumination region**
  - Lighting the whole object wastes rendering time due to extra fill
  - Fortunately, hardware provides an opportunity for optimization



# Lighting Optimization

- **Use hardware scissor rectangle**
  - Calculate intersections of camera regions and light regions
  - Camera-space bounding box determines scissor rectangle
- **GL\_EXT\_depth\_bounds\_test**
  - Works like a z axis for scissor box, but a little different

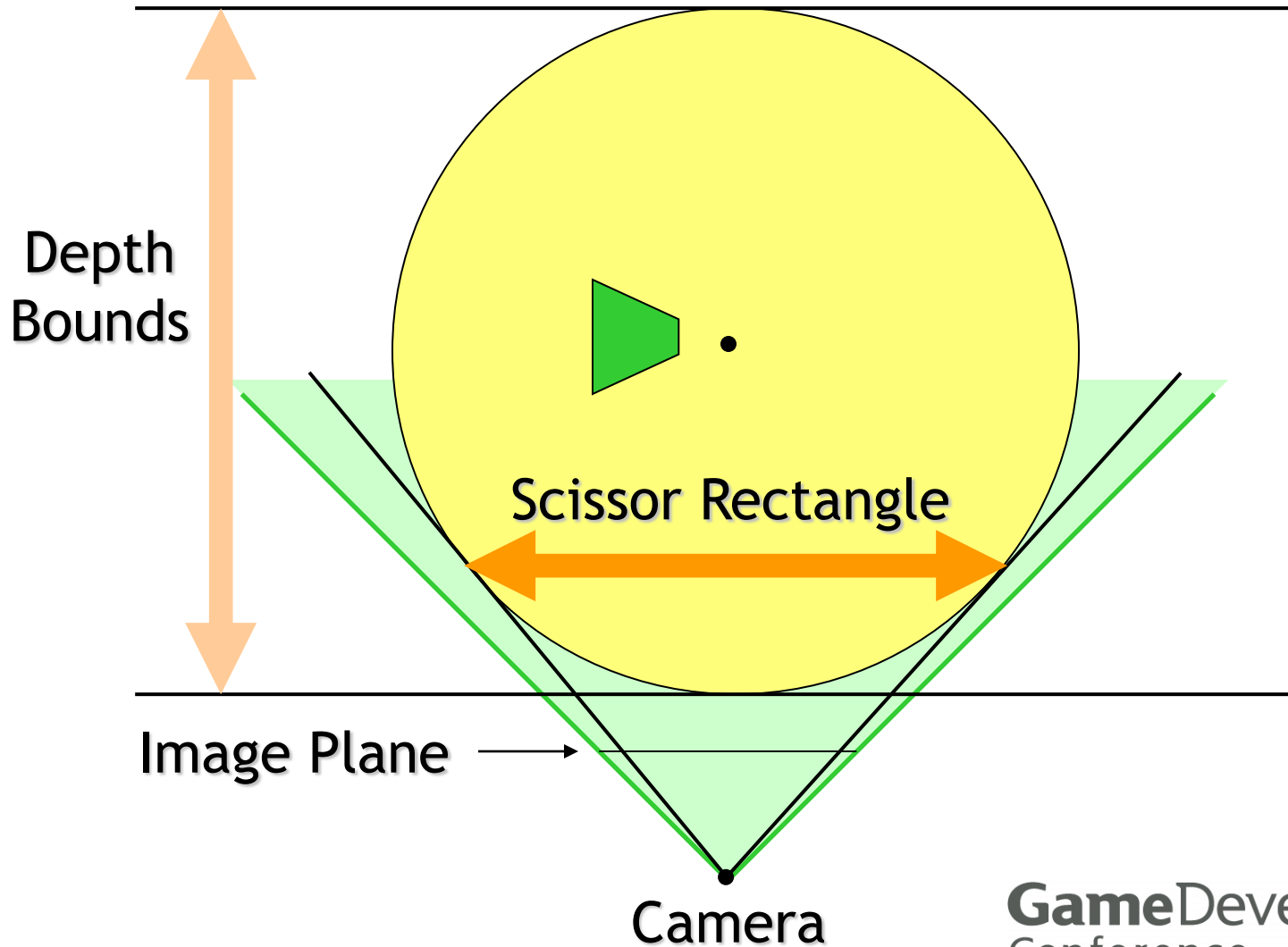
# Lighting Optimization



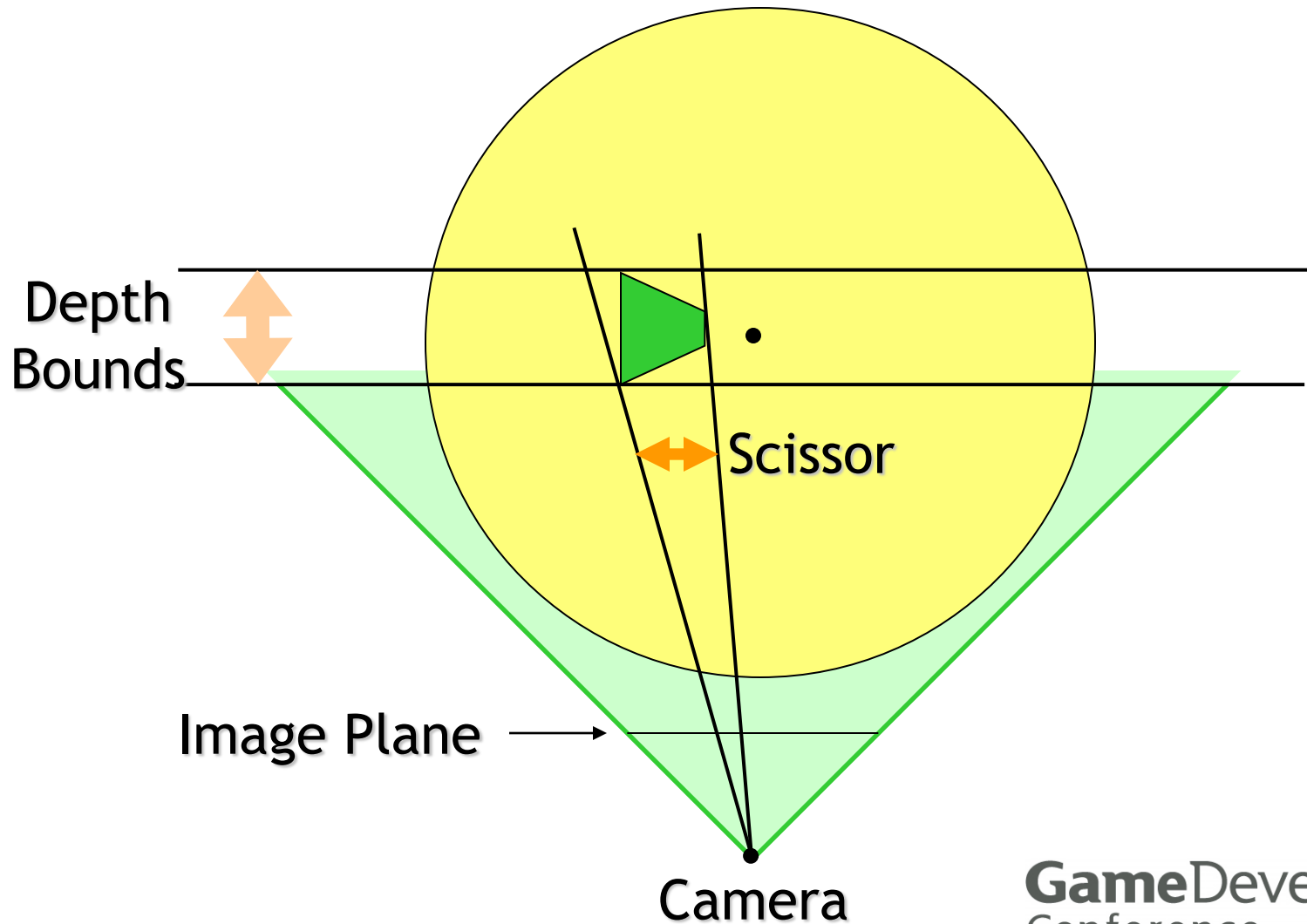
# Lighting Optimization

- **Scissor rectangle and depth bounds test**
  - Limits rendering for a single light to the maximal visible extents
  - Can also be applied to stencil shadow volumes

# Scissor and Depth Bounds



# Scissor and Depth Bounds



# Depth Bounds Test

- Let  $P$  be the projection matrix and let  $[d_{\min}, d_{\max}]$  be the depth range
- Viewport depth  $d$  corresponding to camera space  $z$  is given by

$$d = \frac{d_{\max} - d_{\min}}{2} \left( \frac{P_{33}z + P_{34}}{P_{43}z + P_{44}} \right) + \frac{d_{\max} + d_{\min}}{2}$$

# Shadow-Casting Object Set

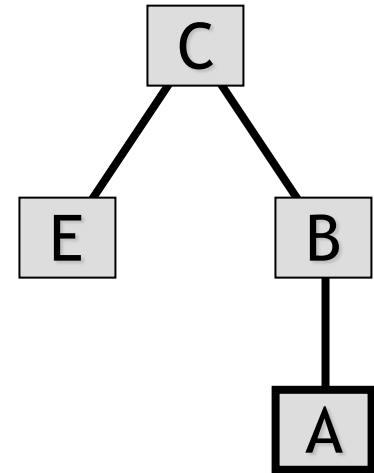
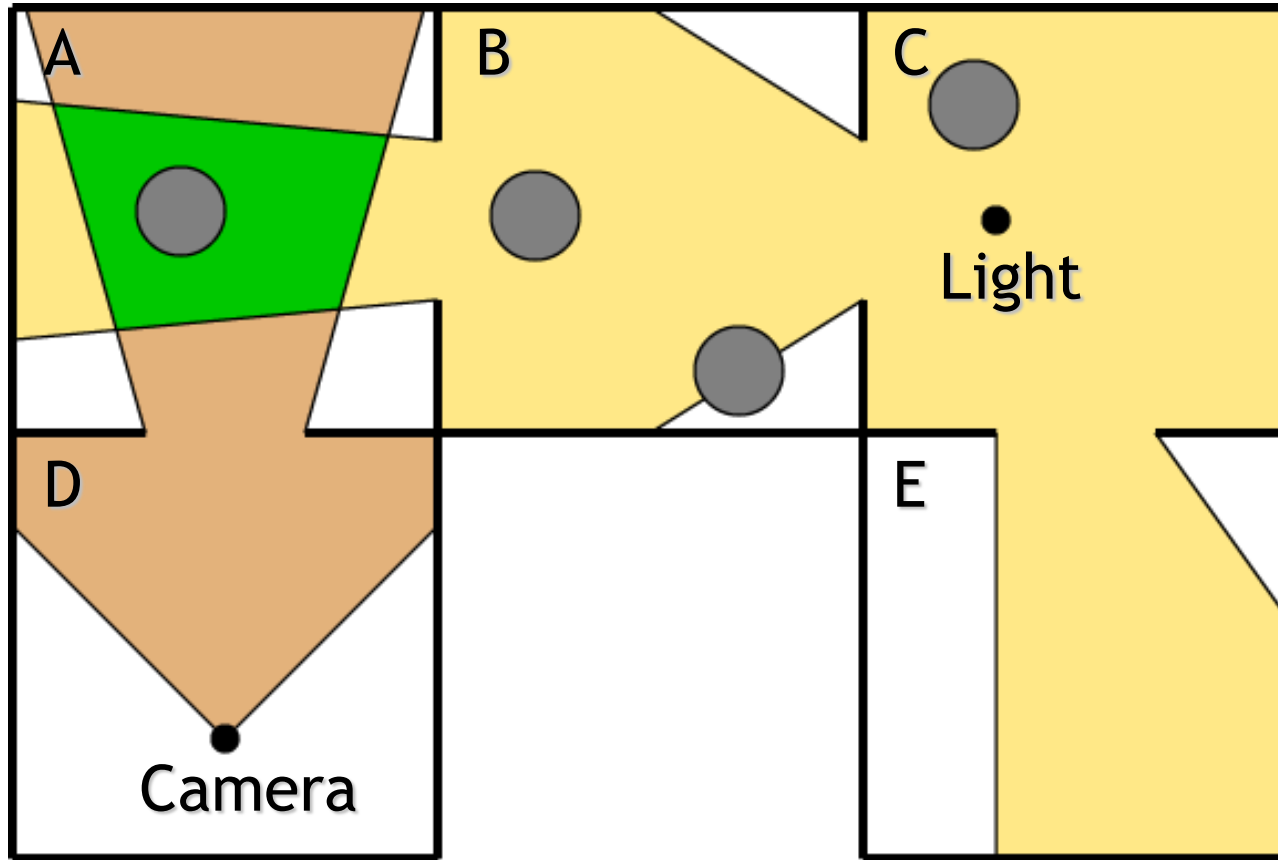
- All objects in the illuminated set are also in the shadow-casting set
  - But an object doesn't have to be visible to be casting a shadow into one of the visible camera regions
  - The shadow-casting set is a superset of the illuminated set

# Shadow-Casting Object Set

- Need to find objects between visible regions and light source
- We already have a structure in place to make this easy
- From a visible light region, walk up the light's illumination tree to the root



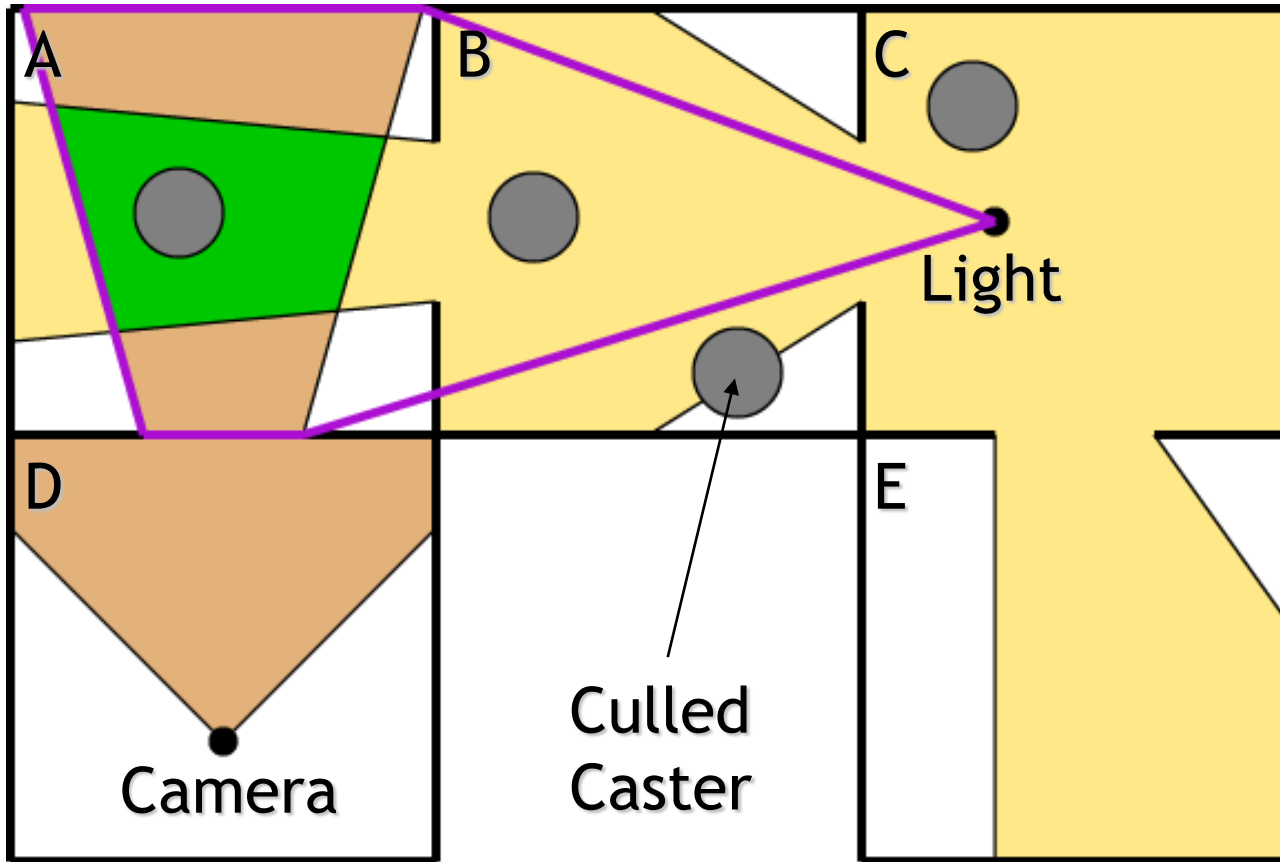
# Shadow-Casting Object Set



# Shadow Region

- **Objects that can cast shadows into a visible camera region must:**
  - 1) Lie in the camera region itself, or
  - 2) Lie in between the camera region and the light position
- **The shadow region is the convex hull containing the camera region and the light position**

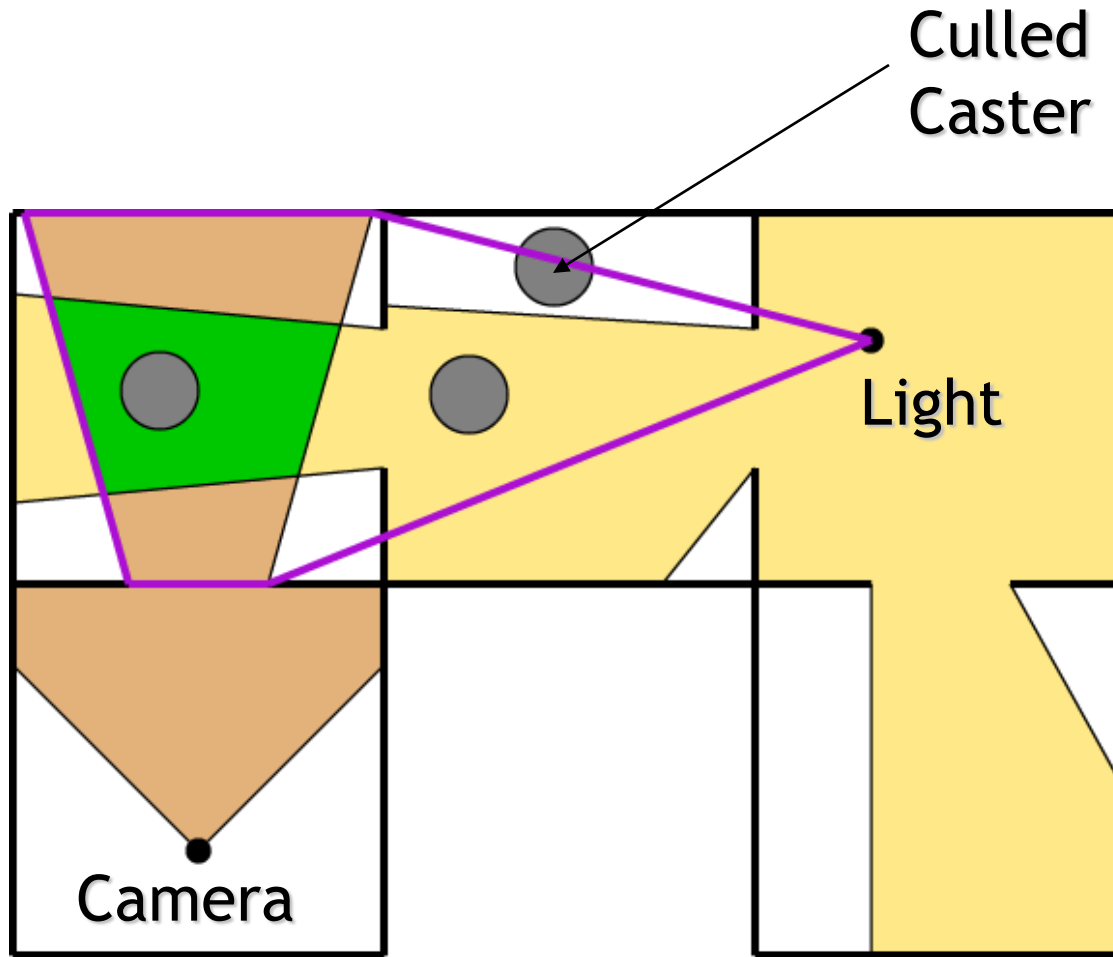
# Shadow Region



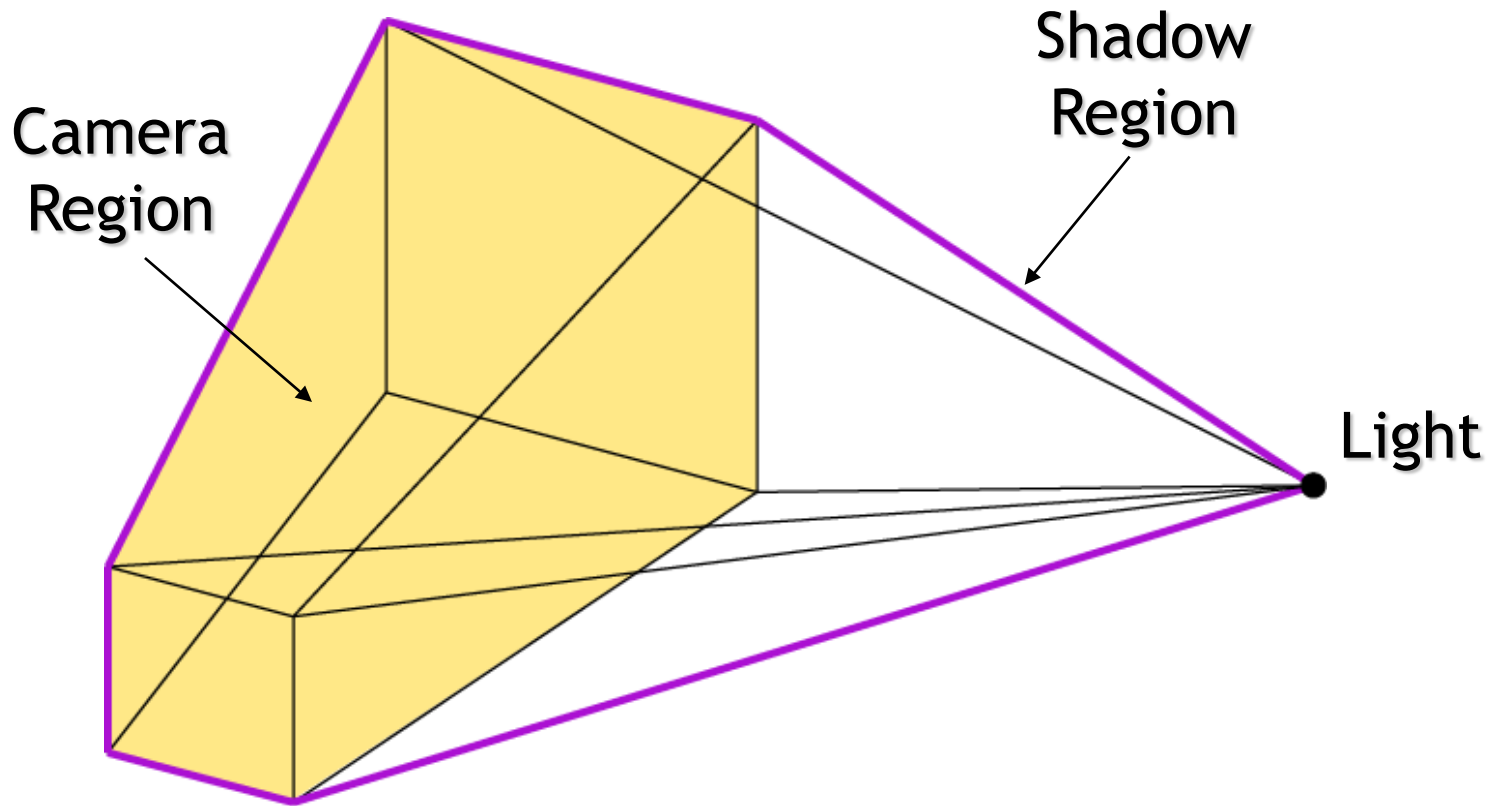
# Shadow-Casting Object Set

- Collect objects in branch of illumination tree connecting visible camera region and light source
- But reject objects that don't intersect the shadow region AND their corresponding light region

# Shadow Region



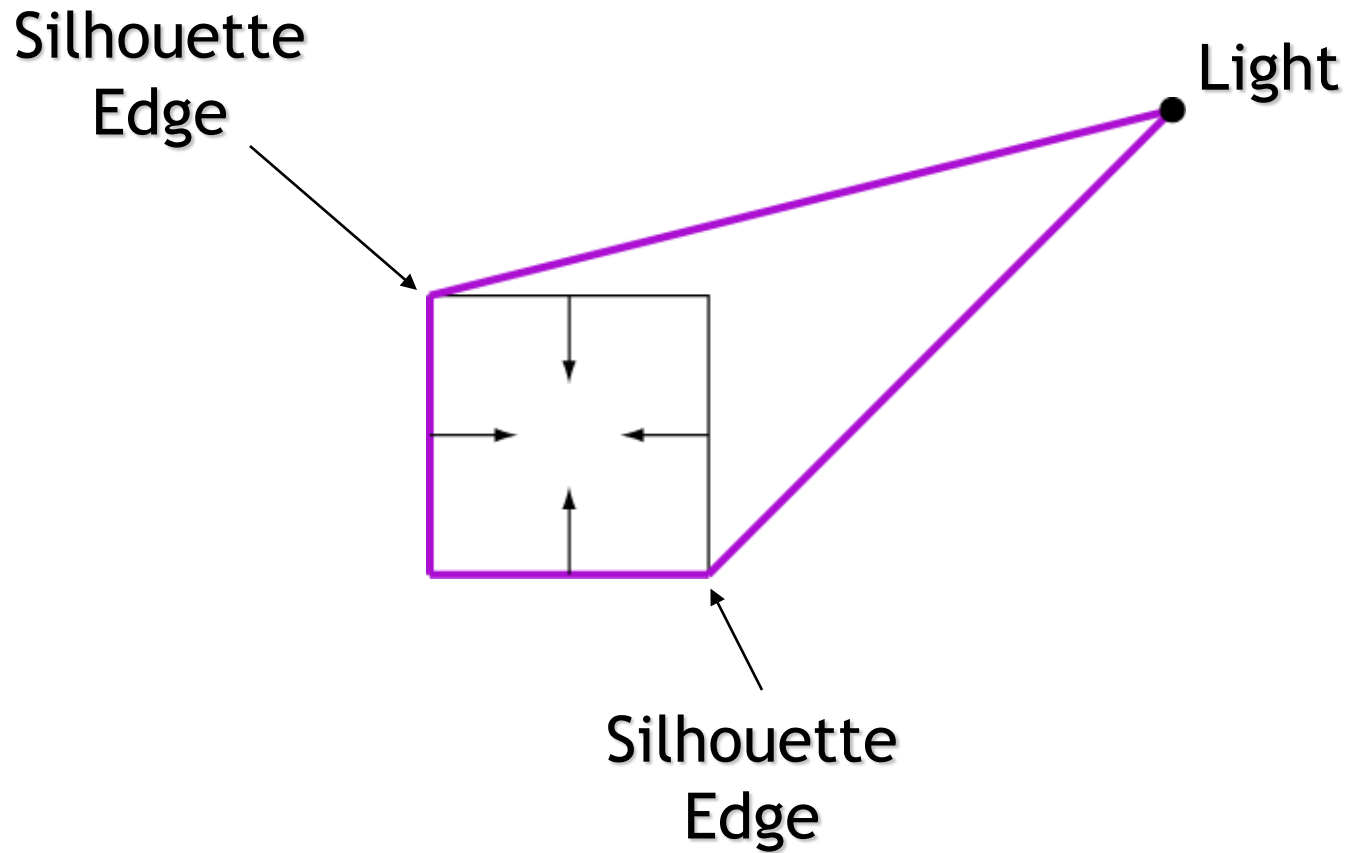
# Shadow Region



# Shadow Region

- Calculate dot product of each bounding plane of the camera region and the light position
- If positive, then the plane also bounds the shadow region
- Other shadow region bounding planes determined by camera region's silhouette

# Shadow Region





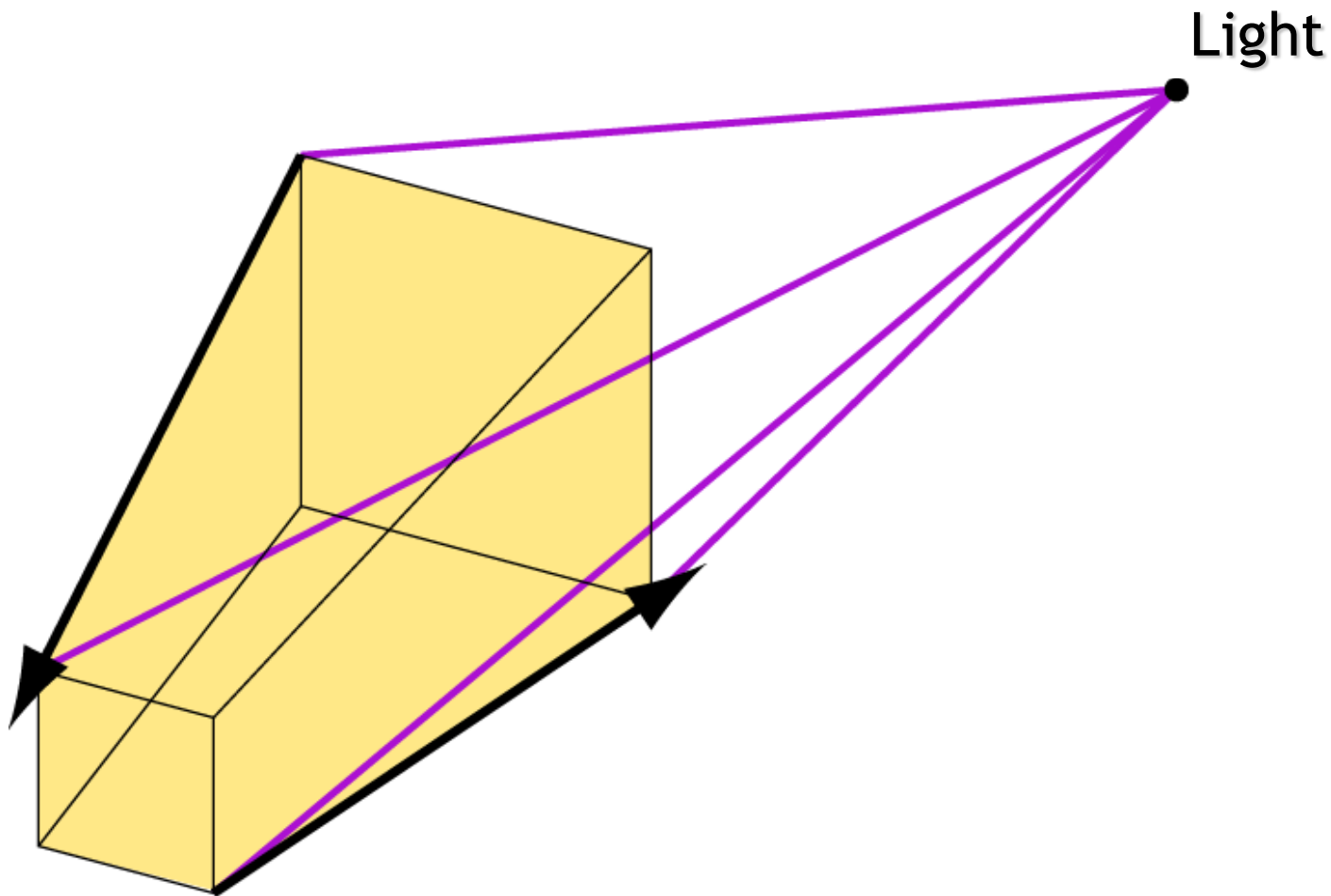
# Shadow Region

- Lateral planes of camera region are wound CCW
- If two consecutive planes  $P_i$  and  $P_{i+1}$  have opposite-sign dot products with the light position  $L$ , then the edge between them is part of the silhouette

# Shadow Region

- If  $P_i \cdot L > 0$  and  $P_{i+1} \cdot L \leq 0$ , then edge  $E$  should point away from camera
- If  $P_i \cdot L \leq 0$  and  $P_{i+1} \cdot L > 0$ , then edge  $E$  should point toward camera
- Bounding plane normal given by  $(L - V) \times E$ , where  $V$  is either edge endpoint

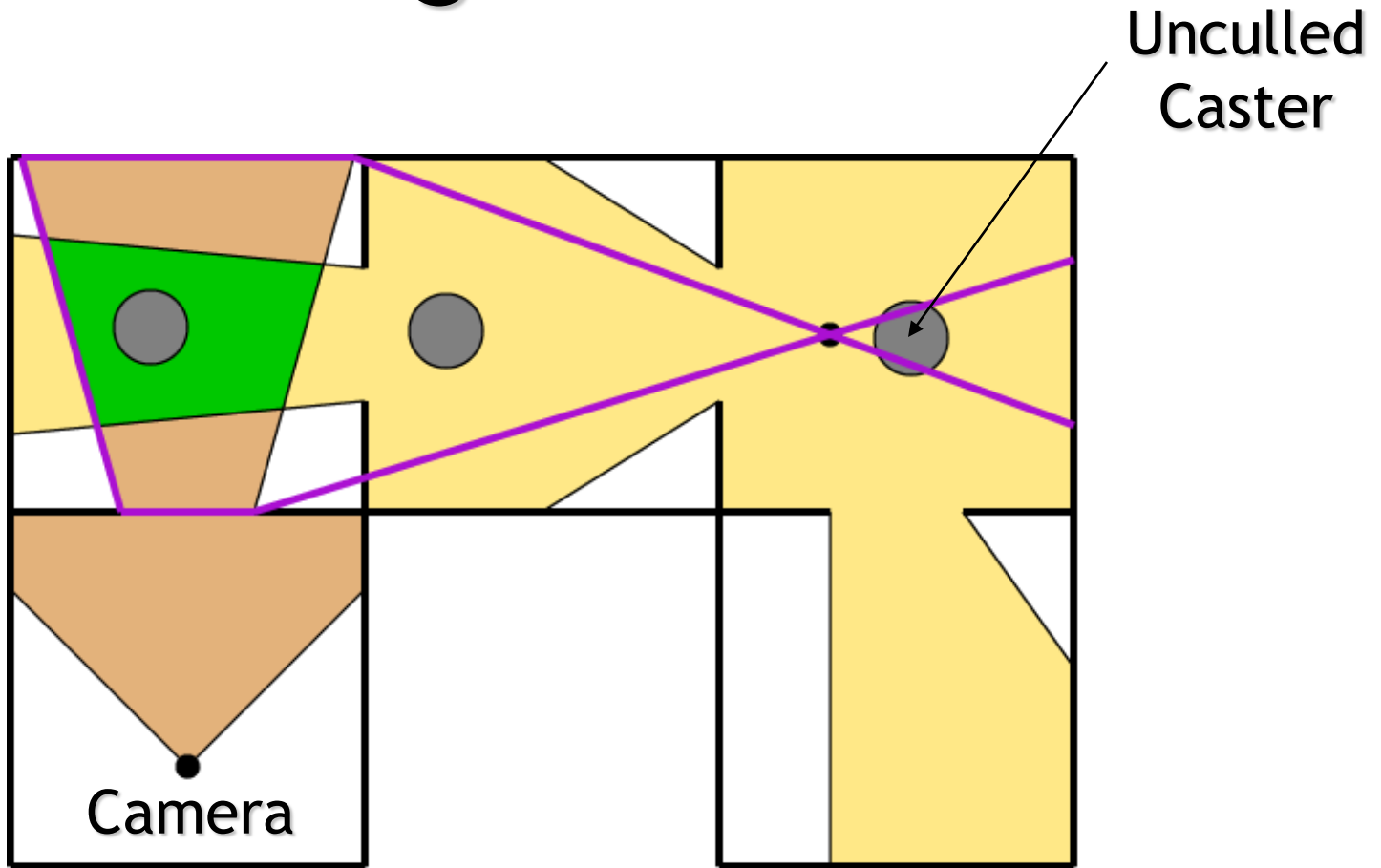
# Shadow Region



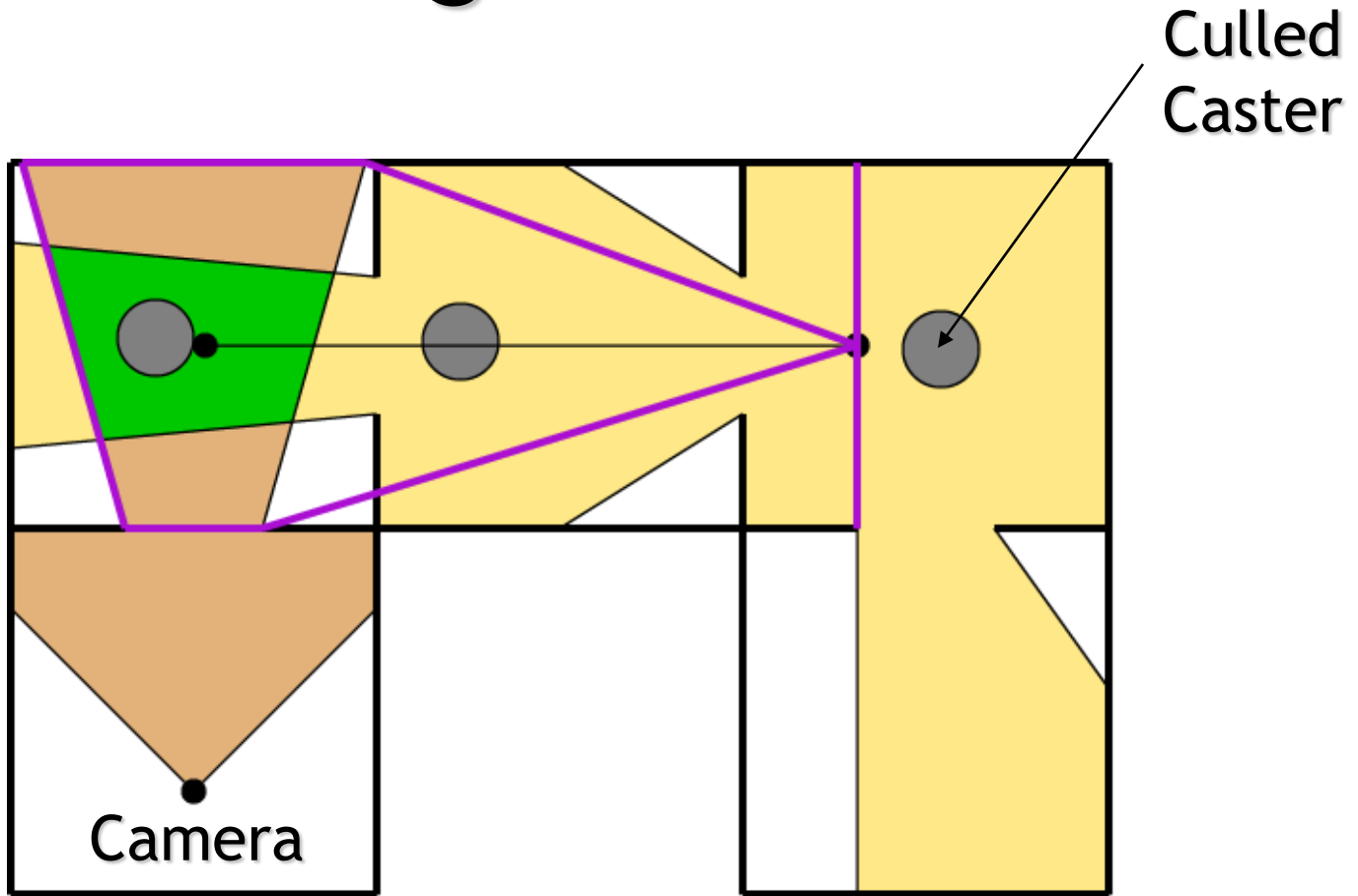
# Shadow Region

- Also need to check edges between lateral planes and front/back planes
- Remember, vertices of front and back planes are wound CCW
- Adding a dummy front plane can help in cases of sharp point

# Shadow Region



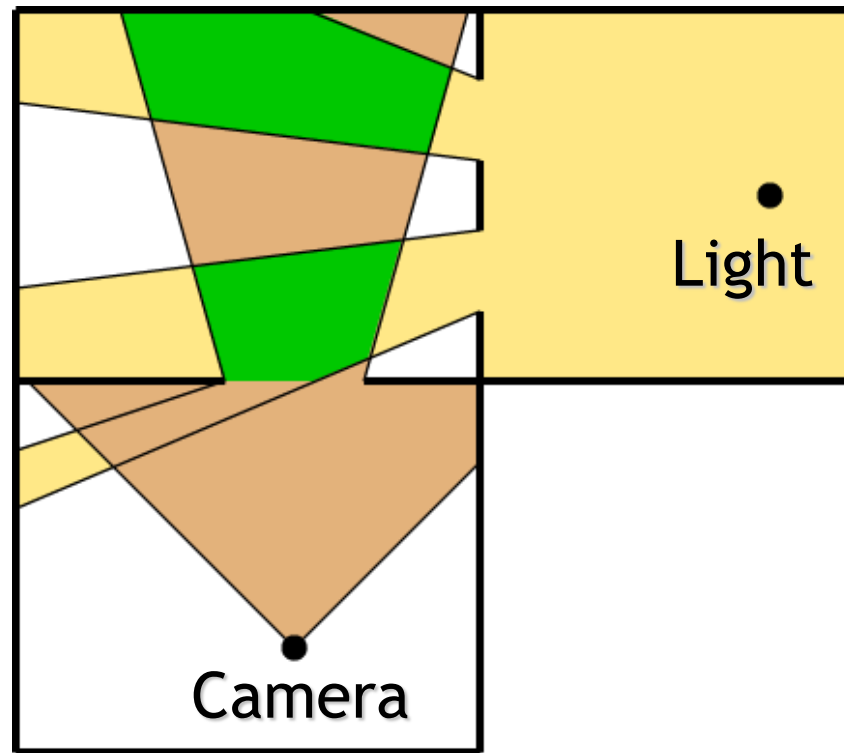
# Shadow Region



# Shadow-Casting Object Set

- What if multiple light regions intersect the camera region?
- What if one light region intersects multiple camera regions?

# Multiple Light Regions for One Camera Region

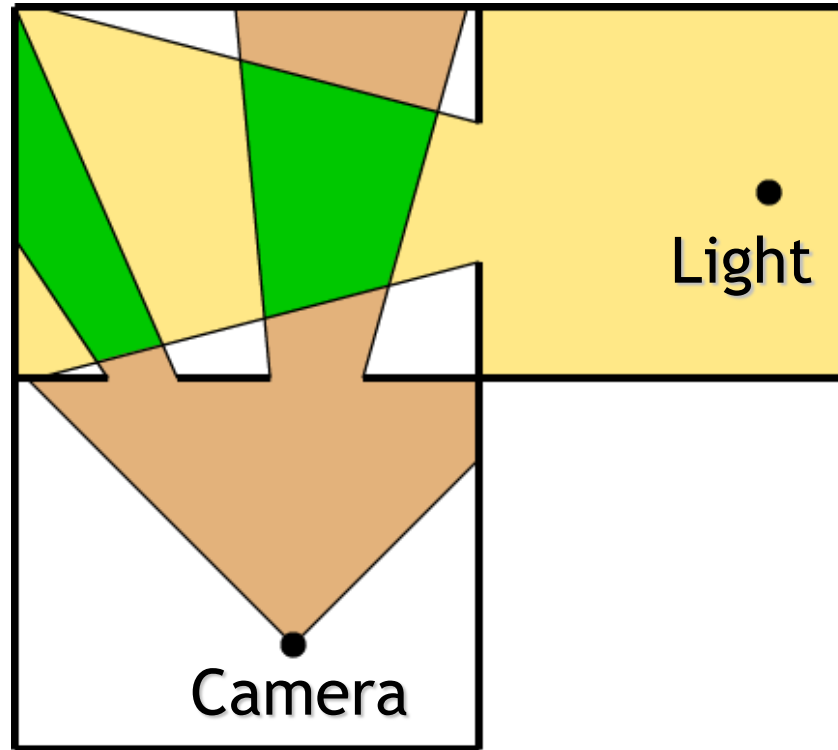




# Multiple Light Regions for One Camera Region

- The shadow region only depends on the camera region that each light region intersects
  - So the shadow region is the same for any pairing of light source and camera region
  - No need to take special action

# Multiple Camera Regions for One Light Region



# Multiple Camera Regions for One Light Region

- A separate shadow region needs to be constructed for each camera region
- There will be some overlap, so collect objects into some kind of container before rendering

# Demonstrations

# Questions?

- [lengyel@terathon.com](mailto:lengyel@terathon.com)
- Slides available at

<https://terathon.com/>